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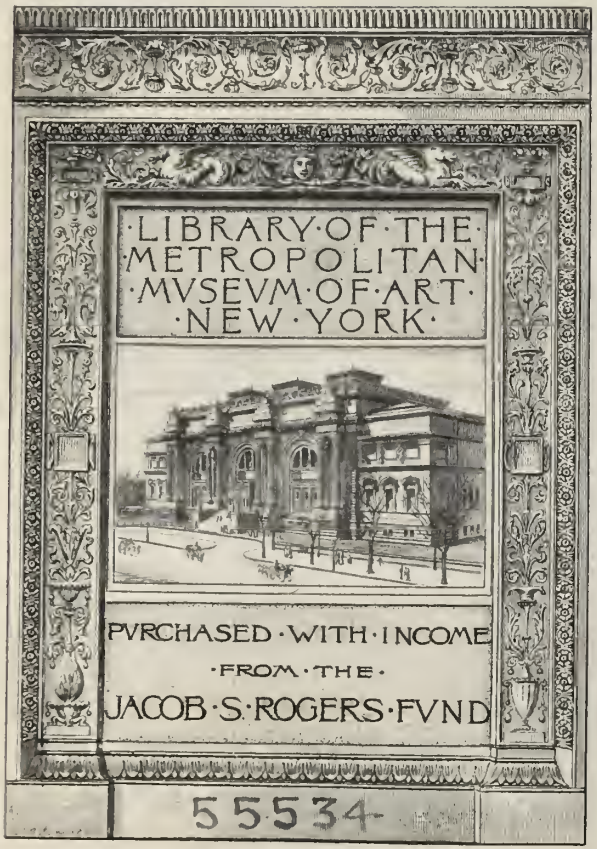

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AMERICAN PAINTINGS

The Private Collection of

C. L. BALDWIN, ESQUIRE

NEW YORK CITY

With Additions From
Another Private Owner

AMERICAN ART ASSOCIATION · INC.
MADISON AVENUE, 56th TO 57th STREET
New York City

FREE PUBLIC EXHIBITION

From Sunday, April 18, Until Time of Sale
Weekdays 9 to 6 p.m. ⁘ Sunday 2 to 5 p.m.

UNRESTRICTED PUBLIC SALE

Thursday Evening, April 22, at 8:15 O'clock

Exhibition and Sale at the

AMERICAN ART GALLERIES

MADISON AVENUE ⁘ 56*th to* 57*th* STREET

New York City

PRIVATE COLLECTION OF IMPORTANT AMERICAN PAINTINGS FORMED BY

C. L. BALDWIN, ESQUIRE

With Additions From Another Private Owner

INCLUDING EXAMPLES BY J. FRANCIS MURPHY HORATIO WALKER, THEODORE ROBINSON EMIL CARLSEN, ARTHUR B. DAVIES, CHILDE HASSAM, ERNEST LAWSON, RALPH A. BLAKELOCK, J. H. TWACHTMAN AND INNESS

Sales Conducted By Mr. O. Bernet & Mr. H. H. Parke

AMERICAN ART ASSOCIATION · INC.

Managers

The AMERICAN ART ASSOCIATION, Inc.

Designs its Catalogues
and Directs All Details of Illustration
Text and Typography

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Orders for execution by the Association should be given with such clearness as to leave no room for misunderstanding. Not only should the lot number be given, but also the title, and bids should be stated to be so much for the lot, and when the lot consists of one or more volumes of books or objects of art, the bid per volume or piece should also be stated. If the one transmitting the order is unknown to the Association, a deposit must be sent or reference submitted. Shipping directions should also be given.

PRICED CATALOGUES: Priced copies of the catalogue, or any session thereof, will be furnished by the Association at charges commensurate with the duties involved in copying the necessary information from the records of the Association.

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AMERICAN ART ASSOCIATION, INC.
MANAGERS

OTTO BERNET
HIRAM H. PARKE
AUCTIONEERS

CATALOGUE

EVENING SALE

THURSDAY, APRIL 22 AT 8:30 O'CLOCK

Catalogue Numbers 1 to 52 Inclusive

JULIAN ALDEN WEIR, P.N.A.

AMERICAN: 1852—1919

410.—

1. *A WINDY DAY*

IN the middle distance, a large tree in full leafage, before a blue-gray treacherous sky.

Water-color: Height, 10 inches; length, 14 inches.

Note: One of the rare water-colors painted by this master while in England.

Signed at lower centre, J. ALDEN WEIR.

Exhibited at the Metropolitan Museum of Art, New York, Special Loan Exhibition, 1924.

Purchased from the Montross Art Gallery, New York.

Property of C. L. BALDWIN, ESQ.

MARSDEN HARTLEY

AMERICAN: CONTEMPORARY

40.—

2. *THE BEECH TREE*

Before a high mound, overgrown by russet-brown shrubbery and capped by a fine blue sky, is a solitary beech.

Millboard: Height, 12 inches; length, 12 inches.

Signed at lower left, MARSDEN HARTLEY.

Property of C. L. BALDWIN, ESQ.

ARTHUR B. DAVIES, N.A.

AMERICAN: 1862—

130.—

3. *CHALK DRAWING*

Before a terra-cotta background, an energetically drawn nude female figure, gracefully reclining, the head in profile, her left arm extended; outlined in black and shaded in white.

Height, 10 *inches; length,* 17 *inches.*

Signed at lower left, ARTHUR B. DAVIES.
Purchased from the Montross Art Gallery, New York.
Property of C. L. BALDWIN, ESQ.

ARTHUR B. DAVIES, N.A.

AMERICAN: 1862—

160.—

4. *CHALK DRAWING: REPOSE*

Before a terra-cotta background, the reclining figure of a nude female, outlined in black and shaded in white.

Height, 10 *inches; length,* 17 *inches.*

Signed at lower left, ARTHUR B. DAVIES.
Purchased from the Montross Art Gallery, New York.
Property of C. L. BALDWIN, ESQ.

GEORGE FERDINAND OF

AMERICAN: 1876—

35.—

5. *FLOWERS*

Charming arrangement of massed crimson and white flowers in a glass vase.

Height, 16 *inches; width,* 14 *inches.*

Signed at lower left, OF.
Purchased from the Montross Art Gallery, New York.
Property of C. L. BALDWIN, ESQ.

JOHN HENRY TWACHTMAN

AMERICAN: 1853—1902

235.—

6. *CINCINNATI LANDSCAPE*

Undulating scene, with thick undergrowth shrubbery and a central small coppice displaying fine autumnal tones, before a gray-blue sky.

Height, 15½ *inches; length,* 19½ *inches.*

Signed at lower right, J. H. TWACHTMAN.
Purchased from the Macbeth Art Gallery, New York.
To be sold to close an Account.

RALPH ALBERT BLAKELOCK, N.A.

AMERICAN: 1847—1909

4/25.—

7. *EVENING LANDSCAPE*

Richly wooded scene; in the foreground, enclosed by rough pasture, is a pool of water before four clumps of feathery foliated trees; in the deep beyond, a range of low-lying hills under a somnolent sky. Portrayed with the characteristic charm of this master.

Panel: Height, 9½ inches; length, 15½ inches.

Signed at lower left, R. A. BLAKELOCK.
Property of C. L. BALDWIN, ESQ.

MAURICE STERNE

AMERICAN: 1877—

180.—

8. *INDIAN MOTHER AND CHILD*

Interesting composition of movement and brilliant colors; the young mother is seated in a doorway with her child upon her lap; by her side are standing figures of a maid and a child; in the left foreground a kneeling small figure.

Millboard: Height, 14½ inches; width, 9½ inches.

Signed at lower right, STERNE.
Purchased from Scott & Fowles, New York.
Property of C. L. BALDWIN, ESQ.

WILLIAM MERRITT CHASE, N.A.

AMERICAN: 1849—

180 —

9. *PORTRAIT STUDY: "HAZEL"*

Full face, half-length figure of a winsome child with serious blue-gray eyes and a rosebud mouth, her fair wavy hair caught by a crimson bow; her arms are folded across the blue-white dress.

Height, 20 inches; width, 16 inches.

Purchased from the Macbeth Art Gallery, New York.
To be sold to close an Account.

WILLIAM ROWELL DERRICK

AMERICAN: CONTEMPORARY

35.—

9A. *RETURNING TO THE FOLD*

Under a showery spring sky, a flock of sheep with two lambs at the rear are meandering along the sandy path with their aged shepherd; at the left and right are green grassy mounds and shrubbery.

Water-color: Height, 19 inches; length, 26 inches.

Signed at lower right, W. R. DERRICK.
Purchased from E. L. Knoedler, New York.
To be sold to close an Account.

DINES CARLSEN, A.N.A.

AMERICAN: 1901—

150.—

10. *THE CHOCOLATE POT*

Before a varied brown background streaked with blue, an earthenware pot, two small covered bowls and three luminously painted turnips.

Height, 16 inches; width, 12 inches.

Exhibited at the National Academy of Design, New York, Spring, 1915.
Property of C. L. BALDWIN, ESQ.

HELEN M. TURNER

AMERICAN: CONTEMPORARY

70.—

11. *NEW ENGLAND LADY*

Before a greenish-brown background, the bust-length female figure facing slightly to the left, with hair tightly drawn from off the intelligent forehead; wearing a draped green bodice with lace fichu.

Height, 24 inches; width, 16 inches.

Signed at upper right, HELEN M. TURNER, *and dated* 1915.
Purchased from the Rehn Galleries, New York.
Property of C. L. BALDWIN, ESQ.

WILLIAM SARTAIN

AMERICAN: 1843—

100.—

12. *REVERIE*

Against a dark green background, the beautifully modeled features of a young Southern girl facing slightly to the left, her raven-black hair set off by a blue and white drapery. Her bodice of rich *tête-de-nègre* silk, with full white sleeves.

Height, 16 inches; width, 12½ inches.

Purchased from the Macbeth Art Gallery, New York.
To be sold to close an Account.

GEORGE FULLER, N.A.

AMERICAN: 1822—1884

200.—

13. *HEAD*

Facing the observer; impressionistic study of the head and shoulders of a young girl with large brown eyes, and wearing straight cut bangs.

Height, 20 inches; width, 16 inches.

Purchased from the Macbeth Art Gallery, New York.
To be sold to close an Account.

HENRY GOLDEN DEARTH, N.A.

AMERICAN: 1864—1918

380.—

14. *THE GREEN WAVE*

In the foreground opalescent rocks, over which the green-blue curling waves are breaking into white foam; panoramic view of vast ocean, the water exhibiting a transparent limpid quality.

Panel: Height, 13 inches; length, 16½ inches.

Signed at lower left, DEARTH.
Purchased from the E. & A. Milch Art Gallery, New York.
Property of C. L. BALDWIN, ESQ.

BLENDON R. CAMPBELL

AMERICAN: 1872—

35.—

15. *HOPE*

Before a background of blue and violet tinted mountains, seven classically draped figures are dancing by the river, their figures reflected by the transparent water.

Height, 21 inches; length, 27 inches.

Purchased from the Macbeth Art Gallery, New York.
To be sold to close an Account.

CHILDE HASSAM, N.A.

AMERICAN: 1859—

550.—

16. *THE BATHER*

The nude female figure is seen poised by the edge of the river; on the far bank is an undulating landscape dotted with trees in full foliage.

Height, 13 inches, length 16½ inches.

Signed at lower left, CHILDE HASSAM, *and dated* 1911.
Purchased from the late Louis Katz.
Property of C. L. BALDWIN, ESQ.

GEORGE H. MACRUM

AMERICAN: CONTEMPORARY

120.—

17. *GOLDEN FOG*

A broadly painted mystic portrayal of the Metropolitan tower; in the street below are the picturesque façades of the older buildings and a swiftly passing vehicle; to the right by the awning is the back view of a stationary hansom cab, and various figures.

Height, 40 inches; width, 30 inches.

Signed at lower left, G. H. MACRUM, *and dated* 1912.
Purchased from the late Louis Katz.
Property of C. L. BALDWIN, ESQ.

HENRY GOLDEN DEARTH, N.A.

AMERICAN: 1864—1918

250.—

18. *AFTER THE STORM*

At the left are huge rocks and boulders appearing as of translucent varicoloured marble, against which the greenish white-crested waves are breaking. The harmonious colour scheme is charmingly emphasized.

Panel: Height, 13 inches; length, 16 inches.

Signed at lower left, H. DEARTH.
Inscribed at back is an authentication of the signature.
Purchased from the Rehn Galleries, New York.
Property of C. L. BALDWIN, ESQ.

MAURICE STERNE

AMERICAN: 1877—

80.—

19. *THE INDIAN*

Vigorous study of a youthful Indian maid seated by her wares in profile to the left, with curious headdress. She faces another figure roughly sketched.

Parchment: Height, 16 inches; length, 16 inches.

Signed at lower left, STERNE, BAH.
Property of C. L. BALDWIN, ESQ.

THEODORE ROBINSON, N.A.

AMERICAN: 1852—1896

500.—

20. *GIVERNY*

The peaceful village, cupped within the picturesque valley displaying gaily-coloured roofs, is viewed over the shoulder of a deep slope; to the right is a towering chestnut tree. Portrayed with brilliantly lighted colour.

Height, 16 inches; length, 25½ inches.

Purchased from the Ferargil Galleries, New York.
Property of C. L. BALDWIN, ESQ.

ARTHUR B. DAVIES, N.A.

AMERICAN: 1862—

500.—

21. *SHADES OF REVERIE*

Before a fawn-brown background of vaporous trees and flowers, two nymphs are dancing; to the right by a fence is a third lithesome figure.

Height, 18 *inches; length,* 30 *inches.*

Signed at lower left, A. B. DAVIES.
Purchased from the Macbeth Art Gallery, New York.
Property of C. L. BALDWIN, ESQ.

JULIAN ALDEN WEIR, P.N.A.

AMERICAN: 1852—1919

240.—

22. *TREES AND BARN*

Mystic portrayal of a brick-red barn, viewed through a vista of towering trees, above which is a turquoise-blue sky and a glimpse of sun.

Pastel: Height, 17½ inches; width, 11 inches.

Signed at lower left, J. ALDEN WEIR.

Exhibited at the Metropolitan Museum of Art, New York, Special Loan Exhibition, 1924.

Purchased from the Montross Art Gallery, New York.

Property of C. L. BALDWIN, ESQ.

ARTHUR B. DAVIES, N.A.

AMERICAN: 1862—

300.—

22A. *HANGING CLOUDS*

Broadly painted turbulent scene of vaporous blue-green cloud masses, tinged with white.

Height, 17 inches; length, 22 inches.

Purchased from the Macbeth Art Gallery, New York.

Property of C. L. BALDWIN, ESQ.

PAUL DOUGHERTY, N.A.

AMERICAN: 1877—

250.—

23. *TWIN BREAKERS*

Between three huge rocks the two green-blue curling breakers capped by white foam are racing to the shore, under a multi-coloured reflecting sky.

Panel: Height, 13 inches; length, 16 inches.

Signed at lower left, PAUL DOUGHERTY.

Purchased from the Macbeth Art Gallery, New York.

Property of C. L. BALDWIN, ESQ.

JOHN E. COSTIGAN

American: Contemporary

200.—

24. *EARLY SPRING*

A luminarist work, portraying a youthful female figure standing alert with a lamb by her side, in a richly wooded sunlit grove.

Millboard: Height, 20 inches; length, 20 inches.

Signed at lower right, J. E. Costigan.
Purchased from the Babcock Art Gallery, New York.
Property of C. L. Baldwin, Esq.

JOHN HUFFINGTON

British: Contemporary

110.—

25. *SUMMER IN THE BERKSHIRES*

Impressionistic study; before a luminous blue background tinged with shades of violet, a valley with a view of limpid water; at the right before a mass of foliage a flowering tree.

Millboard: Height, 24 inches; length, 27 inches.

Signed at lower right, J. Huffington.
Purchased from the Macbeth Art Gallery, New York.
To be sold to close an Account.

ROBERT WARD VAN BOSKERCK, N.A.

American: 1855—

150.—

26. *OCTOBER FIELDS*

Charming view of hedged-in hilly country; at the right is a stone wall enclosing a wood of autumn-tinted leafage, by which sheep are grazing.

Height, 20 inches; length, 30 inches.

Signed at lower left, R. W. Van Boskerck.
Purchased from the Macbeth Art Gallery, New York.
To be sold to close an Account.

DINES CARLSEN, A.N.A.

AMERICAN: 1901—

250.—

27. *THE BLACK BOTTLE*

Before a mysterious background and centring the composition, is a luminously painted ovoid bottle, at the left a brass pan reflecting golden tones; at the right a small tankard.

Height, 25 inches; width, 22 inches.

Signed at lower left, DINES CARLSEN.
Exhibited at the National Academy of Design, New York, 1917.
Property of C. L. BALDWIN, ESQ.

THEODORE ROBINSON, N.A.

AMERICAN: 1852—1896

475.—

28. *IN THE GARDEN*

In pure luminous tones an impressionist scene of a walled garden, in which a young woman is tending her flowers; in the centre is a peach tree and beyond a distant vista of red-roofed houses.

Height, 18 *inches; length,* 22 *inches.*

From the George A. Hearn Collection, American Art Association, 1918.
Property of C. L. BALDWIN, ESQ.

GEORGE INNESS, N.A.

AMERICAN: 1825—1894

675.—

29. *THE LEANING DOUBLE BIRCH*

A richly wooded pastoral scene through which, to the left, are distant vistas of sky and a small farmhouse; cattle are seen grazing, and the sunlight plays through the leafy branches, flickering with poetic motion, first upon the cows and then upon the small figure dimly perceived beside the massive double birch.

Height, 12 *inches; length,* 18 *inches.*

Purchased from the Macbeth Art Gallery, New York.
To be sold to close an Account.

HENRY GOLDEN DEARTH, N.A.

AMERICAN: 1864—1918

800.—

30. *THE DAY'S WORK DONE*

Before a background, in which the chief feature is a small gabled church, with the light from the brilliant setting sun reflected through the stained glass windows, and flanked by avenues of poplars, is a halted team of tired horses, the ploughman in a blue smock chatting with a comely maid. The golden tone of the broad stubbled foreground is broken by the newly turned soil.

Height, 25½ inches; length, 45 inches.

Signed at lower right, H. DEARTH.
Purchased from the E. & A. Milch Art Gallery, New York.
Property of C. L. BALDWIN, ESQ.

HORATIO WALKER

AMERICAN: 1858—

500.—

31. *THE THRESHER*

The small interior of a barn depicted as a hollow space filled with shrouded atmosphere, into which the light penetrates with piquant intensity, falling variously upon the wheat strewn scene; striking first the aged figure threshing, then his blue smock lying by his right side.

Height, 17½ inches; width, 14½ inches.

Signed at lower right, HORATIO WALKER, *and dated* 1902.
Illustrated in "Masterpieces of American Painting."
Purchased from the John Levy Galleries, New York.
Property of C. L. BALDWIN, ESQ.

THEODORE ROBINSON, N.A.

AMERICAN: 1852—1896

875—

32. *PICKING PLUMS*

Luminarist work, portraying an orchard scene, with a graceful maid plucking fruit from a heavily laden tree; she is seen centring the composition, mounted upon a step ladder; to the left is a young woman wearing a blue apron.

Height, 22½ *inches; width,* 18 *inches.*

Signed at the lower right, TH. ROBINSON, *and dated* 1891.
Purchased from M. Knoedler & Company, New York.
Property of C. L. BALDWIN, ESQ.

ERNEST LAWSON, N.A.

AMERICAN: 1873—

350.—

33. *EARLY MORNING*

Vaporous sunlit scene of a broad expanse of swiftly running river; on the far bank a small red-roofed cottage stands before a green-tinted wood on the near bank are slender saplings.

Height, 20 inches; length, 24 inches.

Signed at lower left, E. LAWSON.
Purchased from the Macbeth Art Gallery, New York.
Property of C. L. BALDWIN, ESQ.

EMIL CARLSEN, N.A.

AMERICAN: 1853—

1150.—

34. *THE WOOD CARVING*

Forming a background to a fine oviform two-handled vase, two small jade-green bowls, and fallen sprays of flowers, is a primitively carved panel depicting the Pietà, portrayed in mellow pastel tones, and possessing the great charm of this master.

Height, 38 inches; width, 34 inches.

Signed at lower left, EMIL CARLSEN, *and dated* 1919.
Exhibited at the Corcoran Galleries, Washington, D. C., at the Seventh Annual Exhibition of Contemporary Oil Paintings, 1919.
Purchased from the artist.
Property of C. L. BALDWIN, ESQ.

(*Illustrated*)

No. 34. The Wood Carving
(*By Emil Carlsen, N.A.*)

JOHN F. CARLSON, N.A.

AMERICAN: 1857—

150.—

35. *EARLY MORNING*

Under a rose-tinted ivory sky, a meadow scene, having in the foreground slender trees and saplings; in the middle distance seen vaguely through a vapory mist the corner of a wood and a stream.

Height, 20 *inches; length,* 26 *inches.*

Signed at lower right, JOHN F. CARLSON.
Property of C. L. BALDWIN, ESQ.

JOHN FRANCIS MURPHY, N.A.

AMERICAN: 1853—1921

3100.—

36. *SHOWERS*

Wide expanse of brownish-green rising pasture lands; in the middle distance, slightly to the left, a small farmhouse surrounded by saplings of a golden hue; beyond and over the hill, a fine silvery, though humid, sky.

Height, 16 *inches; length,* 22 *inches.*

Signed at lower left, J. FRANCIS MURPHY, *and dated* 1906.
Purchased from the Macbeth Art Gallery, New York.
Property of C. L. BALDWIN, ESQ.

(*Illustrated*)

No. 36. Showers
(*By John Francis Murphy, N.A.*)

HORATIO WALKER, N.A.

AMERICAN: 1858—

900.—

37. *SPRING PLOUGHING*

Enshrouded in blue mist, a partly ploughed field bordered by a wood; in the foreground, realistically portrayed, are two oxen drawing the plough, guided by the bent figure of a man wearing a blue smock; by the edge of the wood another team is at work.

Height, 24 *inches; length,* 36 *inches.*

Signed at lower left, HORATIO WALKER, *and dated* 1893.
From the George A. Hearn Collection, American Art Association, 1918.
Property of C. L. BALDWIN, ESQ.

(*Illustrated*)

No. 37. Spring Ploughing
(*By Horatio Walker, N.A.*)

JOHN FRANCIS MURPHY, N.A.

AMERICAN: 1853—1921

2400.—

38. *MORNING*

View of deep green meadowlands, with the sun reflecting lustrous tones to the patch of evanescent water in the foreground; to the left a cluster of trees, and slightly to the right four saplings before a fleecy vaporous sky. Charming atmospheric perspective portrayed by a most accurate rendering of values.

Height, 14 *inches; length,* 19 *inches.*

Signed at lower right, J. FRANCIS MURPHY, *and dated* 1909.
Purchased from the E. & A. Milch Art Gallery, New York.
Property of C. L. BALDWIN, ESQ.

(*Illustrated*)

No. 38. Morning
(*By John Francis Murphy, N.A.*)

JOHN FRANCIS MURPHY, N.A.

AMERICAN: 1853—1921

1400.—

39. *RAIN*

Charming depiction of undulating rain-swept plains; in the foreground at the left a small pool of limpid water; at the right two willowy trees of rich golden tones, before a background of an ivory and slate-gray sky, checkered by innumerable lights and shades.

Height, 14 *inches; length,* 19 *inches.*

Signed at lower left, J. FRANCIS MURPHY, *and dated* 1909.
Purchased from the John Levy Galleries, New York.
Property of C. L. BALDWIN, ESQ.

THEODORE ROBINSON, N.A.

AMERICAN: 1852—1896

800.—

40. *BOATS AT A LANDING*

Luminarist work, depicting vast expanse of blue sea broken by sand banks; at the left foreground moored by the jetty are various small sailing craft and a skiff. Fine harmony of colour.

Height, 18 *inches; length,* 22 *inches.*

Purchased from the Macbeth Art Gallery, New York.
Property of C. L. BALDWIN, ESQ.

JOHN FRANCIS MURPHY, N.A.

AMERICAN: 1853—1921

3600.--

41. *APPROACH TO AN OLD FARM*

In fine green-gold tones before a silvery sky, the old farm is seen in the middle distance at the left, partly obscured by graceful willowy trees; to the right a thicket tinged with reds. Beautiful atmospheric effect.

Height, 22 *inches; width,* 16 *inches.*

Signed at lower left, J. FRANCIS MURPHY, *and dated* 1902.

From the Alexander C. Humphrey Collection, American Art Association, 1917.

Exhibited at the Worcester Art Museum.

Property of C. L. BALDWIN, ESQ.

(*Illustrated*)

No. 41. Approah to an Old Farm
(*By John Francis Murphy, N.A.*)

JOHN FRANCIS MURPHY, N.A.

AMERICAN: 1853—1921

3000. —

42. *UPLAND PASTURES: MORNING*

Charming portrayal of rising rich meadowlands, flooded by a subdued morning sun; at the left a coppice richly tinged with gold and red-browns with the tops of two slender birches silhouetted against a deep-toned sky. Below the horizon and merged within a hazy atmosphere is a distant vista of blue water.

Height, 24 inches; length, 36 inches.

Signed at lower right, J. FRANCIS MURPHY, *and dated* 1904.
Purchased from the E. & A. Milch Art Gallery, New York.
Property of C. L. BALDWIN, ESQ.

(Illustrated)

No. 42. Upland Pastures: Morning
(*By John Francis Murphy, N.A.*)

JOHN FRANCIS MURPHY, N.A.

AMERICAN: 1853—1921

3100.—

43. *A HILLSIDE FARM*

In the valley, surrounded by saplings and slender birches with silvery trunks, are isolated farm buildings before a strip of fine green pasture; at the left a thicket of tangled foliage; beyond are rising farm lands silhouetted against an ivory sky illumined by warm light.

Height, 24 *inches; length,* 36 *inches.*

Signed at lower left, J. FRANCIS MURPHY, *and dated* 1901.
W. T. Evans Sale, American Art Association, March, 1913.
Property of C. L. BALDWIN, ESQ.

(*Illustrated*)

No. 43. A Hillside Farm
(*By John Francis Murphy, N.A.*)

JAMES GALE TYLER

AMERICAN: 1855—

325.—

44. *IN THE TRADE WINDS*

Under a luminous moonlit sky, a full-rigged ship of 1860 is ploughing head on through a favoring sea, the studding sails set and a sailor on the jib-boom furling a jib. The port and starboard lights throw reflections to the sea.

Height, 30 inches; width, 25 inches.

Signed at lower left, JAMES G. TYLER.
Purchased direct from the artist.
To be sold to close an Account.

CHARLES WEBSTER HAWTHORNE

AMERICAN: 1872—

425
45. *THE SCHOOL GIRL*

Before a dark greenish background, the standing three-quarter length pensive figure faces half right. She wears a green jacket over a white blouse, and under her left arm carries two crimson-bound books, which form a brilliant contrast of fine colours; the veined expressive hands are delicately modeled.

Panel: Height, 30 inches; width, 25 inches.

Signed at lower left, C. W. HAWTHORNE.
Purchased from the Macbeth Art Gallery, New York.
To be sold to close an Account.

RICHARD E. MILLER

AMERICAN: 1875—

500. —

46. *AFTERNOON TEA*

Brilliant luminarist work; by the tea-table under the shade of a gaily coloured parasol and flowering blooms, a thoughtful maid is seated wearing a décolleté flowered gown, her small swathed patrician head slightly inclining towards her companion who stands in profile to the right, deftly pouring tea.

Height, 39½ inches; width, 32 inches.

Signed at lower left, MILLER.
Purchased from the Macbeth Art Gallery, New York.
To be sold to close an Account.

HENRY WARD RANGER

AMERICAN: 1858—

325.—

47. *HILLTOP PASTURES*

Rough grassy landscape, mounting to a ridge with scattered shrubs in the foreground; on the summit are cattle grazing, under a fine blue and cloudy sky.

Height, 28 *inches; length,* 36 *inches.*

Signed at lower left, H. W. RANGER.
From the Ranger Collection, American Art Association, 1917.
To be sold to close an Account.

WILLIAM BLISS BAKER

AMERICAN: 1859—1889

130.—

48. *WINTER*

Vivid rendering of a mid-winter forest scene; in the middle distance a pool ringed by stately trees, under a coating of glistening snow; to the right is a cluster of saplings with their autumn colouring partly obscured. Through the deep wood are glimpses of a blue sky.

Height, 30 *inches; length,* 42½ *inches.*

From the Collection of W. S. Kimball, American Art Association, 1924.
To be sold to close an Account.

HARRY CHASE, A.N.A.

AMERICAN: 1853—1887

150.—

49. *A LOW TIDE*

Under a blue sky with masses of gray clouds, two Dutch fishing boats with slackened sails are high on the beach. The fishermen and their women folk are grouped on and about the boat, while a second group is seen to the right. Upon the horizon are other sailing craft.

Height, 20 *inches; length,* 36 *inches.*

Signed at lower right, H. CHASE.
Purchased from the Macbeth Art Gallery, New York.
To be sold to close an Account.

FRANK KNOX MORTON REHN, N.A.

AMERICAN: 1848—1914

110.—

50. *CHASING BREAKERS*

Vast expanse of sea with greenish white-capped breakers, under a cloudy sky through which the sun is trying to peer; on the horizon, in the sunlight, is a sailing vessel, and to the right a steamship.

Height, 22 inches; length, 36 inches.

Signed at lower left, F. K. M. REHN, *and dated* 1890.
Purchased from the Macbeth Art Gallery, New York.
To be sold to close an Account.

POWER O'MALLEY

BRITISH: CONTEMPORARY

100.—

51. *LEENANE, CONNEMARA*

In varied greens and blues of a violet hue is depicted a towering mountain, under a cloudy sky, showing patches of turquoise-blue; at the foot is a winding pass with a cottage to the right, and in the foreground a small jaunting-car with two figures. At the left sheep are peacefully grazing.

Height, 36 inches; width, 30 inches.

Signed at lower right, POWER O'MALLEY.
First Prize, Tailteann Exhibition, 1924.
Purchased from the Macbeth Art Gallery, New York.
To be sold to close an Account.

HENRY WARD RANGER

AMERICAN: 1858—

325.—

52. *ACROSS THE FIELDS*

Rough grassy landscape under a fine cloudy sky with red reflections; in the middle distance are two small figures standing by the hedgerow, to the left is a lone tree and to the right are two silver birches.

Height, 28 inches; length, 36 inches.

Signed at lower left, H. W. RANGER, *and dated* 1903.
Purchased from the Macbeth Art Gallery, New York.
To be sold to close an Account.

Total $31,930.—

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